

«يَا بُــنَـيَّ»

'O my dear son'



## Question

I am confused about the word يَا بُسنَسيَ in *sūrah Yūsuf*.

How is this derived from بُسَنَسِيٌ ?

Fadīlat al-Shaykh Dr. V. Abdur Rahim (حفظه الله) replies:

## : يا بُــنَــيَّ

This is mentioned in دُرُوسُ اللَّغَةِ الْعَرَبِيَّةِ Book 3, lesson 26.

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الْمُنَادَى الْمُضَافُ إلى يَاءِ الْمُتَكَلِّمِ:
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If الْمُنَادَى is a noun with the pronoun of the first person singular as its مُضَاف إلَيْه, it has five different forms:

- 1. يَا رَبِّي This is regular.
- 2.  $\vec{y}$  This is also regular except that the  $y\bar{a}$  has *fatḥah*.
- 3.  $\vec{j}$  This is with the omission of the  $y\bar{a}^{2}$ .
- 4. يَا رَبَ This is like the previous one but with *fatḥah* instead of *kasrah*.
- 5. يَا رَبَّا This is like the previous one but with a long *fatḥah*.

'My dear son' is بُنَيِّي like رَبِّي .

If بُــنَــيِّــي becomes *munādā*, ('O my dear son') it also has the following five forms:

1.	يَا بُــنَــيِّي	yaa bunayy-iy	This is regular.
2.	يَا بُـــنَـــيِّيَ	yaa bunayy-iya	This is also regular except that the <i>yā</i> <sup>2</sup> has <i>fatḥah</i> .
3.	يَا بُـــنَـــيِّ	yaa bunayy-i	This is with the omission of the $y\bar{a}$ ?
4.	يَا بُــنَــيَّ	yaa bunayy-a	This is like the previous one but with <i>fatḥah</i> instead of <i>kasrah</i> .
5.	يَا بُـنَـيَّـا	yaa bunayy-aa	This is like the previous one but with a long <i>fatḥah</i> .

The form used in the Qur' $\bar{a}n$  is the fourth form.