القرآن الكريم



Question

I'm currently studying the Shaykh's wonderful book on Sūrat al-Nūr.

Who or what does the *damīr* $\langle \bullet \rangle$ refer to in $\langle \bullet \rangle$ of *āyah* 40?:

﴿ أو كَظُلُمَات في بَحْرٍ لُجِّيٍّ يَغْشَاهُ مَوجٌ مِنْ فَوقِهِ مَوْجٌ مِنْ فوقِه سَحَابٌ ظُلُمَاتٌ بَعْضُها فوقَ بَعْضِ إذا أَخْرَجَ يَدَهُ لَمْ يَكَدْ يَرَاهَا... ﴾

Fadīlat al-Shaykh Dr. V. Abdur Rahim (حفظه الله) replies:



Dear Sister Halimah,

وعليكم السلام

In reply to your question regarding who is meant by the pronoun $\langle \bullet \rangle$ in $\langle S\bar{u}rat \ al-N\bar{u}r$: 40), here is the answer:

There are two views:

The first is: that the pronoun refers to the word بَحْرٍ which immediately precedes it:

أو كَظُلُمَاتٍ في بَحْرٍ لُجّيٍّ يَغْشَاهُ.

So the sentence (i) is a *na*'t of this word. And the meaning is:

Or like layers of darkness in a fathomless sea covered by waves [lit: covering it are waves] above which are waves above which are clouds.

The second view is: that the pronoun refers to the man in the layers of darkness who is not explicitly mentioned here, but is alluded to in:

إَذَا أَخْرَجَ يَدَهُ (إِذَا أَخْرَجَ يَدَهُ).

Most of the Qur³ānic grammarians hold the first view.

But I have followed the other view in the book.