Feedback from an Advanced Student

My Thoughts At A Glance:

In-depth coverage of a wealth of new content and concepts;
Astonishing morphology of the Qur’aanic words;
Amazing discoveries and discussions of Qur’aanic readings;
Beautiful, undocumented insights into Qur’aanic phonetics;
Astonishing discoveries of Qur’aanic sound sequences;
Wonderful selections of ayaat;
Beautiful, undocumented translations of the meanings of the ayaat;
Immaculate style of teaching and explaining;
New, innovative teaching method;
Beautifully instils deeper appreciation of the glory of the language of the Qur’aan;

ما شاء الله، سبحانه وتعالی.
Astonishing morphology of the Qur’aanic words:

I loved learning about the phonetic and Sarf changes of the verbs and nouns discussed in the whole book.

I loved reading the Qur’aanic ayaat which were brought to show the verb or noun in an aayah.

الحمد لله, I have memorised many of the ayaat quoted in the book and have recited them for a long time but without understanding the fine Sarf and phonetic changes - until now. It was thrilling going through each verb and noun. I could not put the book down, anticipating - from excitement - that the next verb or noun discussed would be one that I know from my HifZ.

Amazing discoveries and discussions of Qur’aanic readings:

The concepts of الإشام and الإملاء were very enjoyable and interesting to read about. I learnt them in much more depth here. I hastened to update my notes on الإملاء learnt from the Selections course, and الإشام learnt from the Suurah Yuusuf course.

The discovery of rounding the lips, is a lovely way to illustrate the omitted vowel through the lip-movements. How pleasant are the Arabs to gesture the omission in such a way! I practised reciting the Qur’aanic word تُأمَّنا from the aayah in suurah Yuusuf, and am glad to know how to recite this aayah and move my lips according to ishmaam.

I read with great interest, the different Qur’aanic readings of the many different Qur’aanic words according to the ten qurraa’.
Beautiful, undocumented insights into Qur'aanic phonetics:

I especially benefited from, and enjoyed the phonetics and Sarf of the following words discussed, and the ayaat they occur in:

אֲנָאָרָךְ, אֲדוֹרָא, יִתֵּהֶרָךְ, אֶזְיָתָן, יִשְׁמַךְ, יִסְעֵדָךְ, יִּשְׁמַץ, יִּשְׁמַךְ, יִּשְׁמַץ

יִשְׁמַץ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ

יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ, יִנָּדָךְ

זָלַת, כְּרֵן, אַסְצָא, אָסִיַּא, עָלִיַּא, אָרַגּוֹ, מָרָגּוֹ

בַּלוֹאָד, אֶלְמָהַנָּּד, الدָּעָא, الجוֹרָא, יֵסָר

Astonishing discoveries of Qur’aanic sound sequences and effects evoked by measured stretches in Qur’aanic words:

This was a great discovery.

I had not noticed these measured Qur’aanic sound sequences in the ayaat until this book uncovered them.

Nor did I notice the deliberate stretches and non-stretches that evoke the meanings of the very words like the ‘lingering feeling’ and sense of being ‘weighed down’ such as in the stretch-sequence of أَنْتَ أَفْلَحم.

It is exciting for me to discover these sequences as I give a lot of attention to reciting the Qur'aan with understanding, tajwiid and tilaawat.
Beautiful, undocumented translations of the meanings of the ayaat:

I found the following translations particularly lovely as they are in clear, plain English while the choice of words is very beautiful. The ability to concisely bring out the meanings in English is also accomplished with great skill:

“… when the earth has taken on its glitter…” (p 22)

”By the earth cracking open (with vegetation)” (p 28)

“… and there are some [rocks] which crash down for fear of Allaah…” (p 27)

“… all voices will be hushed for the Most Merciful…” (p 82)

“… and recite the Qur’aan with measured recitation” (p 38)

“… he who fulfils what he has promised Allaah.” (p 55)

“… I really fear…” (p 79)

“… They made for him what he wanted: palaces, statues, basins (as large) as reservoirs and cauldrons built into the ground…” (p 84)

“… he whom Allaah wants to let go astray…” (p 36)

“… the life of this world is nothing but sport and diversion and decoration… “ (p 20)

“… a painful punishment will befall you at our hands…” (p 24)

“… Satan made their deeds attractive to them…” (p 36)

“… what you could not bear patiently…” (p 49).
Immaculate style of teaching and explaining:

I found the explanations were presented masterfully and beautifully.

- in-depth yet simply and clearly;

- non-technical;

- explaining concepts in every-day language and in a way that evokes laughter and smiles;

- creating a class-like atmosphere with interactions between a Professor and his students - which I found kept the reader more interested and made the learning atmosphere more relaxed.

- explaining important, scientific terms and concepts related to the science of Qur'aanic recitation and otherwise, very clearly and beautifully, such as:

   - velarization,
   - fricatives, plosives, *rawm*, vocalic harmony, dissimilation, voice, voiced sound, voiceless sound, etc.

   * * *

« is an amazing, astonishing and beautiful book. It has given me - and given every advanced, English-speaking, Arabic student - a profound and privileged entry into the vast well of phonology and morphology of the Noble Qur’aan which otherwise we may not be able to enter so easily through Arabic-only materials on the subject.

وَالْحَمْدُ لِلَّهِ، وَجَزَى اللَّهُ شَيْخَنَا خِيْرَ الْجَزَاءَ.