The Element

In the Hadiith "للذين سجنه المؤمنين"، the mubtada' is feminine while its khabar is masculine.

We have learnt in the Madinah Books that the khabar should agree with its mubtada' in gender.

The Rule

The rule is that the khabar agrees with the mubtada' if the khabar is mushtaqq (مُشْتَطِقْ).

In this issue the word مُشْتَطِقْ is applied to:

اسم الفاعل،

اسم المفعول or

صفة مشبحة.
Here are some examples of the *khabar* agreeing with the *mubtada'* in gender:

1. بلاَلْ مِدْرَسَةٍ، وَزُوجَتُهُ مَهْنَدِسَةٌ.
   (مِدْرَسَةٍ، مَهْنَدِسَةٌ = اسم الفاعل)

2. بلاَلْ مَشْهُورةٍ، وَزُوجَتُهُ كَذَلِكَ مَشْهُورَةٌ.
   (مَشْهُورةٍ، مَشْهُورَةٌ = اسم المفعول)

3. الْوَلَدُ مَرْيَضٌ، وَالْبَنَاتُ كَذَلِكَ مَرْيَضَةٌ.
   (مَرْيَضٌ، مَرْيَضَةٌ = صَفَة مُشْتَقَّة)

If the *khabar* is not مُشْتَقَّ، it is not required to agree in gender as in the following examples:

Aaminah is a human being.

Life is ups and downs.

literally mean: advancing and retreating.
Home is a school.

His heart is a rock.

The poet says:

أَصْخَرَةً أَنا مَا لِي لَا تَحْرَكْ كَنِي
هَذِي المَدَامُ وَلَا هَذِي الأَغْدَارِيَدُ

Am I a rock?
What is the matter with me?
Neither this wine nor these songs move me?

- أَصْخَرَةً أَنا...
- هَذِي is another form of هذه.